



ANIMAL FARM Character Breakdown

Storytellers- (Male or Female) Narrators will be played by multiple performers, who will be doubled as other characters.

THE PIGS

Old Major – (Male) The prize-winning boar whose vision of a socialist utopia known as Animalism, which serves as the inspiration for the Rebellion. Though he dies before the revolution takes place, he teaches the animals the song “Beasts of England”. Actor playing this role will take up another role.

Napoleon - (Male) A practical pig, who values power over ideas. He is shrewd, calculating and selfish. He cares more about his own power than the ideals of the revolution. He emerges as the leader of Animal Farm after the Rebellion. Napoleon uses military force (his attack dogs) to intimidate the other animals and consolidate his power. In his supreme craftiness, Napoleon proves more treacherous than his counterpart, Snowball. This leads him to build a totalitarian government based on terror.

Snowball - (Male or Female) One of Old Major’s main disciples, along with Napoleon. Snowball challenges Napoleon for control of Animal Farm after the Rebellion. Snowball is an idealistic pig intelligent, passionate, eloquent, and less subtle and devious than his counterpart, Napoleon. Snowball seems to win the loyalty of the other animals and cement his power.

Squealer - (Male or Female) An opinionated pig who spreads Napoleon’s propaganda among the other animals. Squealer justifies the pigs’ monopolization of resources and spreads false statistics pointing to the farm’s success, violating the rules of animalism, but acting in all of the animals’ best interest.

Minimus - The poet pig who writes propaganda poems and songs praising Napoleon and Animal Farm. Minimus composes the banal patriotic song “Animal Farm, Animal Farm” to replace the earlier idealistic hymn “Beasts of England,” which Old Major passes on to the others.

THE HORSES

Boxer - (Male) The cart-horse is strong, hardworking, extremely honorable but not too intelligent. He believes passionately in the revolution, in the new regime and especially in its leader, Napoleon. Boxer devotes all of his strength supporting Napoleon. His two mottoes are “I will work harder” and “Napoleon is always right.” But when his strength gives out, Napoleon betrays him.

Clover - (Female) A good-hearted, motherly and powerful mare and Boxer’s close friend. Clover supports the revolution but often suspects the pigs of violating one or another of the Seven Commandments, but she repeatedly blames herself for misremembering the commandments.

Mollie – (Female) The vain white mare who loves sugar and wearing pretty ribbons in her mane. Mollie craves the attention of human beings and loves being groomed and pampered. She never really cares about the revolution and eventually leaves Animal Farm to serve another human farmer.

OTHER ANIMALS

Benjamin - (Male or Female) The long-lived skeptical donkey who believes that life will always be difficult and painful, refusing to feel inspired by the Rebellion. Of all of the animals on the farm, Benjamin comprehends the changes that take place, but seems either unwilling or unable to oppose the pigs, and is devastated by the loss of his dear friend, Boxer.

Muriel - (Male or Female) The white goat, one of a few animals other than the pigs who becomes literate.

Moses – (Male or Female) The tame raven who spreads stories of Sugarcandy Mountain, the paradise to which animals supposedly go when they die.

Supporting roles which may be doubled as necessary: Pigs (4-6), Hens (3), Cows (3), Sheep (4), Pigeons (2), Geese (3), Cat, Young Animal

Dogs (Non-Speaking)

FARMERS

Mr. Jones – (Male or Female, Non-Speaking Role, Puppet) The often drunk farmer who runs the Manor Farm before the animals stage their Rebellion and establish Animal Farm. Mr. Jones is an unkind master who indulges himself while neglecting animals.

Mr. Pilkington - The easygoing gentleman farmer who runs Foxwood, a neighboring farm.