



TITANIC the musical

Character Breakdown

- Thomas Andrews**, Designer and Builder, 39, strong yet quiet, and full of integrity, he is the moral compass and intellectual barometer of the show. Sings multiple solos, including the gut-wrenching climactic *Andrews' Vision*.
Baritone (A2-G4) • Stage age 30s/40s • Slight Irish accent, not a heavy brogue
- Barrett**, Stoker, is strappingly strong, keenly intelligent, and capable. He carries several solos, including *Barrett's Song*.
Baritone (A2-G4) • Stage age 20s-early 30s • East Midlands accent (similar to Yorkshire)
- Bride**, Telegraph Officer, 22, shy and socially awkward young man, he obviously yearns for connection, but stumbles in relationships with other people. Sings several solos including *The Night Was Alive*.
Tenor (C3-G4) • Stage age 20s-early 30s • British
- Fleet**, Lookout, 24, completes the main trio of young crew in the opening number, sings the soaring solo lead in *No Moon*, and calls out the fateful warning, "Iceberg, right ahead!"
Tenor (C3-G4) • Stage age 20s-early 30s • Born in Liverpool
- Captain E. J. Smith**, 62, A fatherly figure with white hair and beard, he commands with deep care for his passengers and encouragement toward his younger officers. Featured singer in several songs including *The Blame*.
Baritone (B-flat3 to F4) • Stage age late 50s-60s • British, lived in Liverpool, but would speak proper English
- J. Bruce Ismay**, Owner, 49, plays the role of misguided villain in the show. The line's success & reputation matters more to him than anything else. Featured singer in several songs including *The Blame*.
Baritone (A2-G4) • Stage age 40s-50s • British
- Charles Clarke**, 2nd Class Passenger, has "run-away" with his fiancée Caroline to elope in America because her father does not approve. A featured singer and has a duet with Caroline, *I Give You My Hand*. Their near-operatic parting is the dramatic climax of *To the Lifeboats*.
Baritone (B2-F#4) • Stage age late 20s-mid 30s • British
- Edgar Beane**, 2nd Class Passenger, is goodhearted, has a dry wit, and is not worried about impressing anyone. He works hard to satisfy his wife's (Alice) wishes and desires, but is confused, hurt, when it isn't enough.
Baritone/Bass (G2-D4) • Stage age mid 40s-early 60s • American
- Isidor Strauss**, 1st Class Passenger, 67, owns Macy's Department Store. A brave and honorable gentleman, who loves his wife, Ida, very much. He and Ida share an incredibly touching moment in the song *Still*.
Bass/Baritone (F2-F4) • Stage age late 50s-70s • Jewish, from Bavaria
- Jim Farrell**, 3rd Class Passenger, 26, is the love interest of Kate McGowen. He has a pleasant boyish charm of his own that turns manly when circumstances demand it. He solos in the trapped-in-stairwell scene/song and the *Act 1 Finale*.
Baritone (B2-F#4) • Stage age 17-30 • Strong Irish accent
- *Henry Etches**, Senior Steward, 41, is an experienced steward to first class passengers (something like a butler). He sings the lead in *Remarkable Age* and has several scenes that underscore the smooth discretion he must exhibit, and the great pride he takes in his work.
Tenor (B2-G4) • Stage age 40s-60s • British upperclass accent
- *First Officer Murdoch**, 39, is an experienced officer who really should have been a captain by now, but wasn't sure he was up to it. Featured singer in several songs, and has a poignant solo moment in *To Be a Captain*.
Tenor (C3-F#4) • Stage age 30s-early 40s • Scottish born, could veer British
- Officer Lightoller**, 38, is the second officer. Confident & competent, he plays it by the book and becomes a leader when disaster strikes. Significant speaking role, with several featured solo moments as well.
Baritone (C3-D4) • Stage age 30s-early 40s • British, born in Lancashire

***Bellboy**, 14, takes care of passenger needs, announces meals, and generally helps out the other serving staff.
Baritone (B2-F#4) • Stage age 13-15 • East Midlands

Alice Beane, 2nd Class Passenger, is a homemaker who wishes she was a socialite. A tricky role: comedy wrapped in truth. It requires an actress who can make us laugh by revealing the depths of Alice's heart, rather than by playing her for comedy. Her litany of 1st class gossip in the opening number is a singer's challenge.
Mezzo (A-flat3 to E5) • Stage age mid 40s-50s • American

Caroline Neville, 2nd Class Passenger, is classy and kind - actually born to first class, but eloping to America with her love, Charles. Featured singer with a lovely duet with Charles, *I Give You My Hand*.
Mezzo (B-flat3 to E-flat 5) • Stage age late 20s-mid 30s • British

Kate McGowan, 3rd Class Passenger, 17 years old, Kate is escaping a big mistake made in Ireland by boarding the Titanic for America. Kate is an indomitable spirit who knows what she wants and how to get it. She sings the lead in *Ladies' Maid* and has several other solo sections.
Soprano/Mezzo (A3-F#5) • Stage age early-mid 20s • Strong Irish accent

Kate Murphey, 3rd Class Passenger, 18, is a tough, no-nonsense character. She wants to be self-sufficient and has always been independent. She sings solos in *Ladies' Maid*, and several other moments.
Alto (G3-F#5) • Stage age mid 20s-early 30s • Strong Irish accent

Kate Mullins 3rd Class Passenger, 21, she is the most frightened of the Kates, overwhelmed by the scope of everything she sees, and grateful for the comfort and care of her traveling companions. She sings solos in *Ladies' Maid*, and several other moments.
Alto (G3-F#5) • Stage age mid teens-early 20s • Strong Irish accent

Ida Strauss, 1st Class Passenger, 63, wife of 40 years to wealthy Isidor Strauss. Indomitable of spirit and very much in love with her husband. They share an incredibly touching scene in the song *Still*.
Alto (G3-D5) • Stage age late 50s-70s • Jewish, from Germany

Ensemble, There are many opportunities for others to be part of the ensemble as various other passengers.

* AGHS Theatre is always open to gender-blind casting, but these roles in particular lend themselves to be cast by actors of either gender, though due to the historical nature of the show all male characters will be portrayed as male.